

ELEVENTH THOUSAND.

EASTER ANTHEM.

And, Behold,

I am Alive for ebermore.

COMPOSED BY

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For complete list, see Back page.

Those marked thus * may be had in Sol-Fa.

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OCEANUSE

AND, BEHOLD, I AM ALIVE FOR EVERMORE.

"Christ is risen from the dead, and become the firstfruits of them that slept."—1 Cor. xv. v. 20.
Alleluia! Alleluia!

"I am He that liveth, and was dead; and, behold, I am alive for evermore."—Rev. i. v. 18.

"O death, where is thy sting? O grave thy victory?"—1 Cor. xv. v. 55.

"Christ is risen from the dead, and become the firstfruits of them that slept."—1 Cor. xv. v. 20.

"Death hath no more dominion over Him, death is swallowed up in victory."—1 Cor. xv. v. 54.

CALEB SIMPER.

Allegro.

ORGAN.
♩ = 80.

TREBLE.

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

ALTO.

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

TENOR.

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

BASS.

Christ is ris - en, Christ is ris - en, ris - en from the dead, Christ is ris - en, Christ is ris - en,

ris - en from the dead, and be - come the first - fruits of them that slept, the

ris - en from the dead, and be - come the first - fruits of them that slept, the

ris - en from the dead, and be - come the first - fruits of them that slept, the

ris - en from the dead, and be - come the first - fruits of them that slept, the

first - fruits, the first - fruits of them that slept, the
first - fruits, the first - fruits of them that slept, the
first - fruits, the first - fruits of them that slept, the first - fruits, the
first - fruits, the first - fruits of them that slept, the first - fruits, the first - fruits, the

dim. first - fruits of them that slept. *mf* Al - le - lu - ia!
dim. first - fruits of them that slept. *mf* Al - le - lu - ia!
dim. first - fruits of them that slept. *mf* Al - le - lu - ia! Al - le - lu - ia!
dim. first - fruits of them that slept. *mf* Al - le - lu - ia! Al - le - lu - ia!
dim. first - fruits of them that slept. *mf* Al - le - lu - ia! Al - le - lu - ia!

cres. to ff. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ is ris - en from the dead.
cres. to ff. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ is ris - en from the dead.
cres. to ff. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ is ris - en from the dead.
cres. to ff. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ is ris - en from the dead.
cres. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ is ris - en from the dead.

Andante. SOPRANO CHORUS, OR SOP. OR TENOR SOLO.

mf With expression.

SOLO. *Andante.* ♩ = 120.

mp *rall.* *a tempo.*

Soft Ped.

I am He that liv - eth, that

liv - eth and was dead, I am He that liv - eth, that liv - eth and was dead;

and, be-hold, I am a - live, a - live for ev - er - more, for ev - er - more, for

ev - ermore, a - live for ev - er - more. O death, where is thy sting? O grave, O grave thy

cras.

vic - to - ry? O death, where is thy sting? O grave, O grave thy vic - to - ry?

Sensa Ped. *Ped.*

First system of piano introduction, featuring a treble and bass clef with various musical notations including slurs and accents.

Second system of piano introduction, including dynamic markings *mf* and *rall.*, and the instruction *Mus.* below the bass staff.

First system of vocal and piano accompaniment. It includes four vocal staves and a piano accompaniment staff. The lyrics are: "I am He that liv - eth, that liv - eth and was dead, I am He that". Dynamic markings include *Andante.* and *mf*. The piano part includes markings *Gl.* and *Ped.*

Second system of vocal and piano accompaniment. It includes four vocal staves and a piano accompaniment staff. The lyrics are: "liv - eth, that liv - eth and was dead; and, be-hold, I am a-live, a -". The piano part continues with accompaniment for the vocal lines.

live for ev - er - more, for ev - er - more, for ev - er - more, a - live for ev - er -
live for ev - er - more, for ev - er - more, for ev - er - more, a - live for ev - er -
live for ev - er - more, for ev - er - more, for ev - er - more, a - live for ev - er -
live for ev - er - more, for ev - er - more, for ev - er - more, a - live for ev - er -

more. A - live for ev - er - more, a - live for ev - er - more, for
more. for ev - er - more, a - live for ev - er - er, ev - er - more, for
more. for ev - er - more, a - live for ev - er - er, ev - er - more, for
more. a - live for ev - er - more, for

ev - ermore, for ev - ermore, a - live for ev - er - more.
ev - ermore, for ev - ermore, a - live for ev - er - more.
ev - ermore, for ev - ermore, a - live for ev - er - more.
ev - ermore, for ev - ermore, a - live for ev - er - more.

f Allegro.
 Christ is ris - en, Christ is ris - en, ris - en from the dead,
f Allegro.
 Christ is ris - en, Christ is ris - en, ris - en from the dead,
f Allegro.
 Christ is ris - en, Christ is ris - en, ris - en from the dead,
f Allegro.
 Christ is ris - en, Christ is ris - en, ris - en from the dead,
Allegro. a tempo primo. ♩ = 80.

Christ is ris - en, Christ is ris - en, ris - en from the dead, and become the first - fruits of
 Christ is ris - en, Christ is ris - en, ris - en from the dead, and become the first - fruits of
 Christ is ris - en, Christ is ris - en, ris - en from the dead, and become the first - fruits of
 Christ is ris - en, Christ is ris - en, ris - en from the dead, and become the first - fruits of

them that slept, the first - fruits, the first - fruits of them that slept.
 them that slept, the first - fruits, the first - fruits of them that slept.
 them that slept, the first - fruits, the first - fruits of them that slept.
 them that slept, the first - fruits, the first - fruits of them that slept, the

dim.
 the first - fruits of them that slept.
dim.
 the first - fruits of them that slept.
dim.
 the first - fruits, the first - fruits of them that slept. Death hath no
dim.
 first - fruits, the first - fruits, the first - fruits of them that slept. Death hath no

Full Str. mf

more do - min - ion o - ver Him. Death is swal-low'd up in vic - to - ry, in
 more do - min - ion o - ver Him. Death is swal-low'd up in vic - to - ry, in

ff Animoso.
 Christ is ris - en, Christ is ris - en, is ris - en, ris - en
ff Animoso.
 Christ is ris - en, Christ is ris - en, is ris - en, ris - en
ff Animoso.
 vic - to - ry, Christ is ris - en, Christ is ris - en, is ris - en, ris - en
ff Animoso.
 vic - to - ry, Christ is ris - en, Christ is ris - en, is ris - en, ris - en
Animoso.

Gl. to Ped. 8vs. lower.

from . . the dead. Death hath no more do - min - ion o - ver Him,
 from . . the dead, Death hath no more do - min - ion o - ver Him,
 from . . the dead, Death hath no more do - min - ion o - ver Him,
 from . . the dead, Death hath no more do - min - ion o - ver Him,

Death is swallow'd up in vic - to - ry, in vic - to - ry, Christ is ris - en,
 Death is swallow'd up in vic - to - ry, in vic - to - ry, Christ is ris - en,
 Death is swallow'd up in vic - to - ry, in vic - to - ry, Christ is ris - en,
 Death is swallow'd up in vic - to - ry, in vic - to - ry, Christ is ris - en,

Tutta forza.

Christ is ris - en, is ris - en, ris - en from . . the dead. A - men.
 Christ is ris - en, is ris - en, ris - en from . . the dead. A - men.
 Christ is ris - en, is ris - en, ris - en from . . the dead. A - men.
 Christ is ris - en, is ris - en, ris - en from . . the dead. A - men.